

critical digest



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This Week in NYC

Plans were set to refurbish the 700 seat New Amsterdam Roof Theatre, 214 W 42 to return to legit in the fall. Owners of the New Amsterdam movie theatre on the ground floor, Mark Finkelstein and Max Cohen, will construct a new entrance to the playhouse on W 41st St, facing the Billy Rose Theatre. It will be available for bookings after Labor Day.

Plays

Roman Candle closed after 5 performances... Marriage Go-Round and Saratoga closed... Flower Drum Song to close May 7 and play summer in Los Angeles and San Francisco, before national tour in fall... Once Upon a Mattress to move from Alvin to Winter Garden Feb 24.

Dear Liar two character adaptation of letters of George Bernard Shaw and Mrs Patrick Campbell with Katharine Cornell and Brian Aherne to run for 6 1/2 weeks at Rose Theatre starting Mar 17 after 2 seasons on tour... The Visit with the Lunts to be presented for 2 weeks at City Center starting Mar 8 by American Theatre Society... The Best Man by Gore Vidal to be presented by Playwrights Co, staged by Joseph Anthony Mar 31 at Morosco with Leora Dana, Melvyn Douglas, Lee Tracy, Frank Lovejoy... La Seconde, Lucienne Hill's adaptation of Colette's novelette to be presented by Leonard Sillman, Harris & Carroll Masterson April 18 starring Shirley Booth, Jean Pierre Aumont... Duel of Angels by Christopher Fry - Jean Giraudoux to be presented in Apr by Playwrights, staged by Jose Quintero with Vivien Leigh and Mary Ure... Camelot musical by Alan Jay Lerner and Frederick Loewe to be presented by authors and Moss Hart due Nov 17 at Winter Garden with Julie Andrews, Richard Burton, Robert Coote.

Players

Billy Dee Williams assumed leading role in The Cool World in Philadelphia tryout, replacing Gene Boland who will remain in a smaller role... Whitfield Connor joined There Was a Little Girl replacing late Louis Jean Heydt... Michael Allinson joined My Fair Lady to replace Edward Mulhare... Jackie Gleason to vacation from Take Me Along Jul 11-30... Anita Gillette, Russell Patterson's Sketchbook, joined Gypsy as understudy to Sandra Church... Arthur Treacher signed for Good Will Ambassador... Frankie Laine to make NY debut in Mad Avenue,

Calendar

The Crystal Heart- East 74th St 2/15. Charles Kasher-Charles Saltz present a new musical with book and lyrics by William Archibald, music by Baldwin Bergerson, staged by the author. With Mildred Dunnock, John Stewart, Katherine Litz... Caligula- 54th St- 2/16. Chandler Cowles -Bowden & Bullock present Albert Camus drama translated by Justin O'Brien directed by Sidney Lumet with Kenneth Haigh, Philip Bourneuf, Colleen Dewhurst... The Long Dream- Ambassador 2/17. Cheryl Crawford-Joel Schenker present Ketti Frings' adaptation of Richard Wright's novel with Lawrence Winter, Arthur Storch staged by Lloyd Richards... Come Share My House -Actors Playhouse 2/18. Richard Karp-Gayle Hincley present new play by Theodore Epstein, staged by Jack Ragotzy with Elisa Loti, Vinie Burrows... The Bible Salesman-Broadway Congregational Church 2/21. Chapel Players present lyric drama by Jay Thompson with Rosetta LeNoire, staged by Bill Penn. For 10 Suns at 5 PM.

Drama Desk

Feb 15 session of NY Theatre Editors and Reporters group will cover "Future of the Negro Artist in American Theatre" with Fred O'Neal, Lawrence Winters, Robert Rossen, Claudia McNeil.

Special Events

Part of the Walter Hampden Memorial Library of Players Club to be on view at Brander Matthews Dramatic Museum, Columbia University Feb 19 - Apr 8.

Theatre TV Notes

Feb 22- WNTA-TV Play of the week to be A Very Special Baby by Robert Alan Aurthur presented in NY in Nov 1956 by David Susskind for 5 performances... Theatre commentary between first and second act of WNTA Play of the Week started with Maurice Valency, Columbia Univ, discussing briefly Tiger at the Gates... KCOP-TV Los Angeles first station to buy series of Play of the Week tapes, programs will be shown there only one time per week.

Theatre Book Notes

Biography of Ethel Barrymore being written by Dorothy Parker and Samuel Barrymore Colt for Bernard Geis Assoc... "How Not to Write A Play" by Walter Kerr reprinted by Simon & Schuster as a paperback.

Off Broadway

Russell Patterson's Sketchbook closed after 3 performances. It will be cut to an 80 minute night club revue... Orpheus Descending moved to Greenwich Mews theatre... Joanna Merlin, The Breaking Wall, injured her shoulder in an onstage skirmish and will play for 2-3 weeks with her arm in cast... Our Town to continue at Circle to Feb 21, The Balcony to debut Feb 28. Arthur Malet, Betty Miller, Ray Poole joined cast of latter... Courtyard by Rock Anthony to be presented Feb 28 at Gramercy Arts by Steve Solomon, directed by Sherwood Arthur, with Marion Brash... Margaret Phillips to star in Under the Sycamore Tree Mar 7 at Crick-et... Equity Library Theatre presenting Carousel Feb 23 and Hamlet Mar 8... Studio Three project of Theatre Guild's first presentation will be Answered The Flute Mar 7 at Finch Auditorium with Carol Lynley... Off Broadway producers and directors to honor Atkinson, Times, at Mar 1 Luchow luncheon.

Legal Dept

Feb 24 meeting of theatre industry wide committee to plan fight against the 10% federal excise tax, Warren Caro, American Theatre Society-Theatre Guild, is chairman.

Winter Stock

Weekend with Feathers by Romeo Muller to be presented by Jonathan Dwight at Warren Theatre, Atlantic City, Feb 16 with Howard Morris, Diane Ladd... Washington, D. C. Arena Stage won \$25,000 grant from Old Dominion Foundation... World of Suzie Wong first of David Merrick productions to be presented in 80 minute form at Hotel Riviera, Las Vegas Mar 9.

Shakespeare

NY Shakespeare Festival permanent educational charter approved by NY State Board of Regents.

Summer Playhouses

Colony Musical Theatre, Latham, NY, to re-open July 14, Eddie Rich producer... Westport Country Playhouse, Conn, lease to Henry Weinstein- Lawrence Feldman extended to 1964. They will present during season Langston Hughes' Tambourines to Glory. Season to open Jun 16.

London

Andersonville Trial to be presented in London in May by Gilbert Miller.

A Lovely Light- Hudson- 2/8. 6 pros- and 1 con- Journal American- filed on Dorothy Stickney's presentation of Edna St. Vincent Millay via her poems and letters, staged by Howard Lindsay, and presented in NYC for a limited 2 week run by S. Hurok. All of affirmative voters except Post editor, filed rave notices, his being in a milder tone. Atkinson, Times, cheered it as a theatre experience in every way extraordinary, tender and beautiful done with flawless taste and profound understanding. Kerr, Herald Tribune, agreed with the lobby display that there were 10 different Stickney's onstage, each nicer and more accomplished than the other, handsomely presented by a lovely lady. Chapman, News, billed it a most enchanting accomplishment and an artful selection of material. Coleman, Mirror, loved the delightful portrait of the fascinating poet and recommended it to Millay fans as imperative. Aston, World Telegram & Sun, enjoyed the touching and arresting venture. Herridge, Post, had a few minor complaints that the admiring, affectionate portrait was somewhat too sweet, making Millay almost too nice, and the material skims too quickly over Millay's poems on Village life, her early pacifism, her later interventionism, or her intellectual opinions. Sole dissenter McClain, Journal American, feared Stickney miscast herself for neither by depth, range or voice does she capture the abandon which was in part responsible for Millay's success. The entire evening falls short of the height met by the recent Mark Twain reading, he noted.

Shakespeare in Harlem- 41st St- 2/9. 5 pros-- with no notices as yet filed by News, Mirror- recorded on twin bill of "God's Trombone" by James Weldon Johnson and "Shakespeare in Harlem" by Langston Hughes presented by Robert Glenn - Howard Gottfried, adapted and staged by Glenn with Frederick O'Neal, Alma Hubbard, Calden Marsh. Times, Herald Tribune Post liked Hughes title piece best, suggesting that Johnson work was not effective theatre, while World Telegram & Sun and Journal American reviewers okayed both short poems. Atkinson, Times, raved over poet, players and direction, all carefully wrought by theatre people who respect the verses and the craft of the stage, the spirit valiant and enlightened. Crist, Herald Tribune, okayed all the interesting, beautiful performances, but thought the Johnson work was staged tritely. The Hughes poem presented varied and engrossing vignettes shows Glenn's vast talents as a director, she recommended. Watts, Post, thought the Hughes work lacked a strong framework but was worthwhile for two forceful scenes that are not easily forgettable; while the Johnson poem he marked off as a brief version of Green Pastures. McClain, Journal American, suggested title was a misnomer for the melange of theatrical portraits which offer much thoughtful and evocative entertainment. Aston, WTS, praised the vivid and human portraits presented by the skilled cast. Twin-bill was presented earlier this season as part of the ANTA Matinee Series at Theatre de Lys.

Roman Candle- Cort- 2/3-2/6. 3 pro- News, Mirror, Journal American- and 4 con- filed on new comedy on ESP by Sidney Shelton, presented by Ethel Linder Reiner, directed by David Pressman, with Robert Sterling, Inger Stevens, Eddie Firestone which closed after 5 performances at a reported loss of \$110,000. Pro side headed by rave review from Chapman, News, for jolly, joke-filled farce well acted and directed. Coleman, Mirror, enjoyed the pleasant comedy though he found the laughs spotted too far apart. McClain, Journal American, okayed the pleasant insanity once it got off the ground, but feared the author was not too inventive. Dissenters headed by Atkinson, Times, who thought the in-service jokes were for friends on base only, not paying guests. Kerr, Herald Tribune, couldn't find enough laughs in the mild, stubborn little farce. Watts, Post, liked Firestone but otherwise thought it was a luckless cartoon done with a heavy hand. While Aston, WTS, panned it as an undernourished, dismal work that will be perfect for amateur groups.

Russell Patterson's Sketchbook- Maidman 2/6-2/7. 6 con- no Mirror review filed- on new revue presented as first attraction of new 199 seat playhouse at 416 W 42 by HudsonFaussett-Russell Patterson-H Pierson Mapes. All agreed material and most of cast was simply awful. Except for the dance team of Gaby Monet and Michael Dominico the large cast drew few words of praise either. Calta, Times, marked it generally undistinguished lacking in wit and talent. Crist, Herald Tribune, billed it as a conglomeration of stale smoking room stories, flat skits, witless monologues, the reason why burlesque and vaude died. McHarry, News, panned it as witless and pointless, while Watts, Post, thought it had only eagerness and good intentions. McClain, Journal American, jeered it as the most inept, embarrassing venture of the season. and Aston, WTS, agreed it was tasteless and dull. All approved of the handsome new theatre and wished it better luck next time. Sketchbook closed after 3 performances.

THEATRE

BOOK

COMMENTS



"Lyrics on Several Occasions" by Ira Gershwin (Knopf) cheered by Newman Levy, Herald Tribune for its commentary written with charm, wit and modesty, presenting a revealing portrait of an urbane and erudite philosopher.



THEATRE

TV

COMMENTS

The Tempest- NBC- 2/3- Hall of Fame production with Maurice Evans, Roddy McDowall, Richard Burton staged by George Schaefer drew approval of NY TV reviewers for doing an excellent job with a difficult script, be it in theatre or on TV. Gould, Times, thought cuts made it like an Elizabethan "Hellzapoppin'", and wished this significant contribution to the literature of TV had been done with a lighter touch. Bakal, Herald Tribune, rated it an immaculate production of feathery enchantment. Crosby, Herald Tribune, also billed it as impressive production with forthright and simple direction. Gross, News, thought color was beautiful spectacle but still found the play dull. Van Horne, World Telegram & Sun, okayed it but suggested it might have been too fanciful, too sweetly pretty, even to sell valentines. O'Brian, Journal American, also marked color top element in the absorbing beautiful visual production by Rouben Ter-Arutanian.

ANTA

ASSEMBLY

HI-LITES



Elia Kazan detailed what "Method" meant to him at an ANTA Assembly panel discussion on "Changing Styles of Directing". First it means a method of training actors, with each teacher using slightly different means, applying the developments of modern psychology to theatre. Second it means a method of rehearsing a play that has developed including early readings of play until the actor knows what his role and the entire play means. Third it means mumbling, a fault that can be kicked out of the actor. Three weeks of rehearsal is a shamefully short time to put on a production, the director continued, so the direct must work out all problems beforehand. Kazan told how the director must get to know the playwright, who he is, what he has to say, etc. The director cannot get too well acquainted with the author, for only then can he tell him as a friend what is wrong with his play. No author is smart enough to get his script right the first time, he said in answer to question from audience at ANTA Playhouse.

Margaret Webster detailed her ideas for a national repertory system at another ANTA Assembly panel. Admitting that such a project will not be completed in her lifetime she suggested centers in San Francisco, Chicago, Boston, Washington, and Texas, each with its own repertory company playing part of the season at its own theatre, part of the season in nearby towns, and part of the season on an exchange tour. NY was ruled out as a likely spot for such an enterprise because of the competition for time and money.

Blanche Thebom told an ANTA Assembly panel on Theatre Abroad that the nation's press and editors were not doing a good job informing the public of the 125 ANTA sponsored tours of players, groups and individuals to 100 countries. Only those who go to the Soviet make the news items, though all are doing important jobs.

Robert Dowling told the opening session of more than 1000 theatre professionals, educators and fans who attended the second annual ANTA Assembly Feb 7-10 that the ANTA Playhouse is a profitable enterprise which makes \$150,000 to \$200,000 net, tax-free, renting as a legit theatre, managed free by Louis Lotito.





GREEN
ROOM
DEPARTMENT



PROS & CONS BY TMK

TRENDS--PRO & CON... Theatre clearly isn't as richly varied as its combined detractors and finders of trends would unintentionally imply, comments Watts, Post, who wonders if any of these warring objectors is making a sound point. The reviewer's main interest is in seeing a good play, whatever its subject or mood... Several of this season's flops might have been hits with 20 minutes more allotted to the development of characters and basic situations, a result of too tight writing by TV authors, believes Coleman, Mirror... While Kerr, Herald Tribune, admits it is usually a mistake to try to deduce cosmic laws, or theatrical trends, from the chance goofs of a given 12 month period, he ranked as an odd characteristic of the present season the perplexing number of unsuccessful successes. Included are--The Gang's All Here, Heartbreak House--each earned a very decent shake in the first night press, each had something in the way of stars to sell, each seemed to entertain the people who did come, and each collapsed without any money in the bank. Until audiences change their minds about the size of hits they are willing to see, critic doesn't imagine there is much anyone can do about it... This season, the unhappiest one in years, owes its troubles in no small part to the appearance of amateur producers who don't know the territory, pans Chapman, News... Sylvester, News, labels the current season as the worst in the history of mankind.

CRITIC EMPLOYMENT DEPT... Harold V Cohen, Pittsburgh Post Gazette, and Arthur Gelb, Times, are both too busy to accept top Times drama post replacing Atkinson, columnists report. Wilson, Post, notes Pittsburgh critic is an owner of the local TV Guide, has a TV show. Winchell, Mirror, adds that Gelb is too busy writing a definitive biography of Eugene O'Neill to accept. Columnist also hears that deadline next season for Times review will be cut to 40 minutes from leaving theatre to filing copy.

IONESCO CLASSIC... The Rhinoceros presented at Paris' Theatre of France by Jean-Louis Barrault is the most accessible and the most communicable of Eugene Ionesco's plays, so communicable it is more classic than avant-garde, reviews Barry, Post. The play ends with every one in Paris and the play turned into rhinoceroses and with Barrault beating his forehead and begging for a horn like everyone else.

CRITICAL THOUGHTS... There is no show so bad that something worse can't come along, states Watts, Post... Off-Broadway audiences seem to laugh easier than uptown crowd because it is more difficult to laugh when you have a pain in your purse, concludes Chapman, News... People who respect their own brains can find pleasant variety Off Broadway, adds Aston, WTS, recommending Krapp's Last Tape and the American Savoyards... The lamb in Gypsy gets \$200 per week, and the chorus girls get \$104, and after getting fired at age 3 months (the lamb) it goes to a NJ lady who makes a home for each displaced lamb, reports Slocum, Mirror. A home for displaced chorus girls might also be a rewarding charity, he suggests.

DRAMA MAIL BOX... A Times reader attacking mumblers reminds that one does not have to pay to go to theatre to hear people mumble, drop their voices at the wrong time and generally indulge in slovenly diction... CD subscriber wonders if a plan to stagger midweek matinees would not often make the difference of a show continuing for several weeks longer.

ESCAPISM IN LEGIT... Escapism is the main reason why the masses go to the theatre--to get out of themselves, to get away from the monotony and dreariness of everyday routine, comments "Stage" editorial. The presence of flesh and blood actors and the beauty of costumes in movement produces an exhilarating effect upon an audience which is indisputably unique British trade weekly notes. The theatre has enormous assets, as far as colorful presentation is concerned. In the hands of an imaginative producer these advantages could put the theatre in a strong position and help to win back vast audiences who temporarily deserted the playhouse for the fireside.

The Deadly Game is first, exciting melodrama superbly presented, directed and acted and second--a convincing moral indictment of modern society, which includes every member of the audience. Brilliant characterizations and the cold logic of both the author and actors are terrifyingly real and make every second fascinating. The first act curtain is so startling that you pray for an extra short intermission so the actors and your mind can get back to work. Except for a final scene probably added to sweeten the effect of the jolt of the evening's drama, the play is the answer to the trend-spotters ready to write off this season as a waste.

A Lovely Light is exactly what Dorothy Stickney says it is--a chronicle selection of letters and poems by Edna St. Vincent Millay intended to reflect a mood or an emotion, not a full-length portrait nor an impersonation of the poet. The background material presented provides stimulating footnotes to the poetry and letters clearly presented. While fans of the Misses Stickney and Millay will be delighted at the professional proceedings, folks hunting a full evening's theatre entertainment should go elsewhere.

Roman Candle was an aimable, pleasant minor comedy that might have been hilarious and biting if the author leveled hard at any of the subjects at hand--inter-service rivalry, the missile confusion, election year politics, ESP. But the comments never went very deep and were never very funny. If the author had combined forces with the recent Golden Fleecing author and director he might have had one of the funniest service comedies of the missile age.

Russell Patterson's Sketchbook was an incredible, unfunny, dirty amateurish attempt. The only lesson to be learned is that the organizational musical which is presented one night per year for friends and relatives should never be allowed out in public. The Society of Illustrators annual show, which provided the material for this fiasco, should pledge themselves never to leave their easels again. The blackout item in the first act showing the would-be founder of the new theatre on 42nd St hanging himself was as apt a piece of brief drama reviewing filed by any of the daily or weekly reviewers on the show.

The Maidman Theatre, and especially its spacious handsome lobby, is a delightful, convenient, comfortable addition to the Off Broadway circuit. With the addition soon of a restaurant for theatre patrons only plus nearby parking it should provide many interesting evenings of entertainment.

The addition of the New Amsterdam Theatre Roof to the available medium size playhouses is an event to be cheered. The intimate houses in the midtown area have given way to parking lots and larger movie theatres, expansions of restaurants and garages. The 700 seat rooftop theatre has been used recently as rehearsal space for many shows and cannot be classified as a "42nd St grind house." It is the latter that Irving Maidman, among others, is considering refurbishing and returning to the legit fold. But Lincoln Center is bound to be finished first!

Any possible fears that success would finish "Play of the Week" usefulness can be forgotten for the brief commentary and even briefer commercial on WNTA Tiger at the Gates were both done in the excellent good taste that the entire production was presented in. If it is beginner's luck, let it continue.

This weekly chart of CRITICAL DIGEST presents up-to-minute data on current business and critical reaction on current Broadway and Off Broadway shows. Top week-end ticket prices and opening dates are listed.

SUBSCRIBERS ONLY may phone, write or call in person for any other specific critical data and/or for specific details of Late NYC Theatre reviews and Out-of-Town tryouts

"C"-Critical- figures refer to percentage of PRO votes filed by 7 NYC daily reviewers--TIMES (Atkinson, Calta, Gelb, Funke), HERALD TRIBUNE (Kerr, Crist, Gleason)--NEWS (Chapman, McJarry), MIRROR (Coleman), POST (Herridge, Watts), JOURNAL AMERICAN (McClain, O'Connor), WORLD TELEGRAM & SUN (Aston, Krisher). PRO means show was recommended for entertaining or stimulating evening, not if critic predicted if show would be a commercial hit (earn back its investment) or not.

"B"-Business- figures refer to percentage of gross ticket sales last week and indicates the current availability of tickets. Figures that follow, are in thousands of dollars, and are the gross CAPACITY and the corrected estimates by Variety for past weeks' business. Thus 100% B- Cap \$68--\$68--\$64 \$63--means that the past week the show was a sell-out at capacity of \$68,000, the previous week's business was \$64,000, the week prior to that \$63,000, etc.

ANDERSON VILLE TRIAL Miller \$7.50 12/29/59	124 W 43 BR 9-3970	80% C- 2 Con- Times, Mirror 85% B- Cap \$34--\$28 \$31 \$27 \$26 \$23 \$23
AT DROP OF HAT Golden \$6.90 10/8/59	250 W 45 CI 6-6740	90% C- 1 Con- Times 50% B- Cap \$30--\$16 \$18 \$16 \$15 \$15 \$27
BELAFONTE-PALACE Palace \$7.50 12/15/59	478 Bway PL 7-2626	90% C- 1 Con- Times 100% B- Cap \$48--\$48 \$48 \$48 \$48 \$48 \$48
DEADLY GAME Longacre \$6.90 2/2/60	220 W 48 CI 6-5639	80% C- 2 Con- Times, H Trib 70% B- Cap \$37--\$25
DESTROY RIDES AGAIN Imperial \$9.40 4/23/59	255 W 45 CO 5-2412	80% C- 2 Con- Times, H Trib- 3 raves 70% B- Cap \$64--\$44 \$46 \$36 \$36 \$27
FIGHTING COCK ANTA \$7.50 12/8/59	245 W 52 CI 6-6270	40% C- 3 Pro- Times, Mirror, Post 65% B- Cap \$50--\$30 \$30 \$30 Closes 2/20
FIORIELLO Broadhurst \$9.40 11/23/59	235 W 44 CI 6-6699	100% C- 5 raves- Post, WTS milder book 100% B- Cap \$58--\$58 \$58 \$58 \$60 \$57
FIVE FINGER EXERCISE Music Box \$7.50 12/2/59	245 W 45 CI 6-4636	90% C- 1 Con- News- 5 raves 90% B- Cap \$40--\$33 \$37 \$32 \$32 \$28
FLOWER DRUM SONG St James \$8.05 12/1/58	246 W 44 LA 4-4664	90% C- 1 Con- Post 80% B- Cap \$64--\$51 \$56 \$53 Closes 5/7

GOODBYE CHARLIE Lyceum \$6.90 12/16/59	149 W 45 JU 2-3897	10% C- 1 Pro- J Am (for cast only) 75% B- Cap \$35--\$26 \$26 \$24 \$27 \$24
GYPSY Broadway \$9.40 5/21/59	1681 Bway JU 2-3897	100% C- 7 pro- J Am Milder on book 85% B- Cap \$81--\$67 \$72 \$74 \$70 \$64
LA PLUME Royale \$8.05 11/1/58	242 W 45 CI 5-5760	100% C- 6 raves- Times milder 100% B- Cap \$45--\$45 \$45 \$45 \$5 \$45
MAJORITY OF ONE Barrymore \$6.90 2/16/59	243 W 47 CI 6-0390	90% C- 1 Con- News- 70% B- Cap \$41--\$28 \$32 \$32 \$30 \$28
MIRACLE WORKER Playhouse \$7.50 10/59	137 W 48 CI 5-6060	100% C- 5 raves- Times, WTS milder 100% B- Cap \$36--\$36 \$36 \$36 \$36 \$36
MUSIC MAN Majestic \$8.05 12/19/57	245 W 44 CI 6-0730	100% C- 6 raves- H Trib milder 75% B- Cap \$70--\$53 \$58 \$53 \$54 \$60
MY FAIR LADY Hellinger \$8.05 3/15/56	235 W 51 PL 7-7064	100% C- 7 raves play- News OK P Char. 80% B- Cap \$70--\$59 \$61 \$57 \$57 \$51
ONCE UPON MATTRESS Alvin \$6.90 5/11/59	250 W 52 CI 5-5226	90% C- 1 Con- News 70% B- Cap \$53--\$37 \$37 \$32 \$28 \$20
RAISIN IN SUN Belasco \$6.90 3/11/59	111 W 44 JU 6-7950	100% C- most raves, slight reservations 50% B- Cap \$41--\$21 \$25 \$20 \$20 \$19
REDHEAD 46th St \$9.20 2/5/59	226 W 46 CI 6-4271	90% C- 1 Con- Times- 6 raves G Verdon 65% B- Cap \$63--\$43 \$43 \$43 Closes 3/19
SILENT NIGHT, L NIGHT Morosco \$7.50 12/3/59	235 W 45 CI 6-2230	0% C- 7 con on play 70% B- Cap \$40--\$28 \$33 \$31 \$33 \$30 \$26
SOUND OF MUSIC Lunt \$9.90 11/16/59	205 W 45 JU 6-5555	90% C- 1 Con- H Trib- 3 raves 100% B- Cap \$75--\$76 \$76 \$76 \$75 \$76
TAKE ME ALONG Shubert \$9.40 10/22/59	225 W 44 CI 6-5910	90% C- 1 Con- Mirror-2 raves News, WTS 100% B- Cap \$64--\$64 \$65 \$64 \$63 \$64
TENTH MAN Booth \$7.50 11/5/59	222 W 45 CI 6-5969	100% C- 7 pro- 2 raves- Times, News 100% B- Cap \$32--\$33 \$33 \$33 \$32 \$34

LONDON OPENINGS

Girl on Highway- Princes- 2/15
Watch It Soldier- Aldwych- 2/24
Henry V- Mermaid 2/25
Visit Small Planet- Westminster 2/25

OFF BROADWAY

BREAKING WALL St Marks \$4.20 1/25/60	133-2nd Av OR 4-3530	1 Pro- Times 4 Con- H Trib, Post, J Am, WTS
DEVILS GAME Ed Alliance \$3 11/8/59	197 E Bway GR 5-6200	4 Pro- Times, Post, WTS, News Yiddish Drama-Week Ends Only
KRAPPS LAST TAPE Provinc \$4.50 1/14/60	133 MacDoug GR 7-9894	6 Pro- No Mirror review filed
LEAVE IT TO JANE Sher Sq \$5 5/2/59	99-7th Av S CH 2-9244	5 Pro- 2 Con- H Trib, News
LITTLE MARY SUNSHINE Orpheum \$4.95 11/18/59	126-2nd Av OR 4-8140	6 Pro- 4 raves- No Mirror review
1001 NIGHTS Folksblene \$3 12/15/59	175 E Bway AL 4-2217	4 Pro- Times, News, Post, WTS Yiddish Drama Week Ends Only
ORPHEUS DESCENDING Green Mews \$3.90 10/5/59	141 W 13 CH 2-9210	4 Pro- Times, WTS, Post, J Am 2 Con- H Trib, News
OUR TOWN Circle \$4.50 3/23/59	159 Bleecker GR 5-9750	7 Pro- Unanimous approval Closes- Feb 21
PARADE Players \$4.50 1/20/60	115 MacDoug AL 4-5076	4 Pro- News, Post, J Am, WTS 2 Con- Times, H Trib
SHADOW & SUBSTANCE Tara \$3.45 11/5/59	120 Mad. MU 6-4950	5 Pro- Times, H Trib, Post, J Am, WTS 1 Con- News
3 PENNY OPERA De Lys \$4.85 9/20/55	121 Chris WA 4-8782	3 Pro- Times, H Trib, Post
3 SISTERS 4th St \$4.60 9/21/59	83 E 4 OR 4-5710	3 Pro- Times, Post, WTS 3 Con- H Trib, News, J Am
U.S.A. Martique \$4.20 10/28/59	32 & Bway PE 6-3056	5 Pro- 2 Con- Times, H Trib
LIVING REPERTORY Living \$3.45	530- 6th Av CH 3-4569	Tonite- 4 Pro- 1 Con- J Am 11/6/59 Connection- 5 Con- 1 Pro- Post 7/5/59
GILBERT & SULLIVAN REP. Jan Hus \$3.45	331 E 74 LE 5-6310	Wepk-Ends Only

TV THEATRE PROGRAMS

Feb 15- WNTA- Don Juan in Hell on Play of Week with Dennis King,
Feb 22- WNTA- Very Special Baby on Play of Week
Apr 10- NBC- Cradle Song on Hall of Fame with Judith Anderson
May 13- NBC- Mark Twain Tonight with Hal Holbrook

THEATRE CALENDAR

Beg, Borrow or Steal- Beck 2/10 Prodigal- Downtown 2/11 Between Two Thieves- York 2/11 Crystal Heart- East 74th St 2/15 Caligula- 54th St 2/16 Long Dream- Ambassador 2/17 Come Share My House- 2/18 Bible Salesman- Bway Chapel 2/21 Cool World- O'Neill 2/22 Servant of Two Masters- C Center 2/23 The Tumbler- Hayes 2/24 Toys in the Attic- Hudson 2/25 Thurber Carnival- ANTA 2/26 Balcony- Circle- 2/28 Courtyard- Gram Arts- 2/28 There Was a Little Girl- Cort 2/29 Semi- Detached- 2/7	Viva Madison Avenue 4/6 Fabulous Josephine Backer -4/10 Bye, Bye Birdie- ANTA 4/14 LA Seconde- 4/18 Winterset- Phoenix 4/19 From A to Z- 4/20 Christine- 46th St 4/21 West Side Story- W Garden 4/7 Twelfth Night- Stratford, Conn 6/8 Hit the Deck- Jones Beach 6/23 Henry V- Central Park 6/29 Measure for Measure- C Park 7/24 Taming of Shrew- Central Park 8/18
Henry IV Part I- Phoenix 3/1 The Killer- Off (?) 3/1 Good Soup- Plymouth 3/2 Greenwillow- Alvin 3/3 Madame Lafayette- Blackfriars 3/7 Under Sycamore Tree- Cricket 3/7 The Visit- City Center 3/8 New Tenant & Lesson- Royal 3/8 Captains and Kings- 3/9 Machinal- Gate- 3/10 Good Will Ambassador 3/14 Hughie & Emp. Jones- 3/15 Rosemary and Planet-T. Marquee 3/15 One More River- 3/16 Dear Liar- Rose 3/17 Jackass- Bar, Plaza 3/17 Best Man- Morosco 3/31	2 Queens of Love & Beauty- 9/21 Irma, La Douce- 9/29 Sweet and Sour- 9/26 Tenderloin- -W. Garden 10/15 Laurette- Beck 10/27 Camelot- 11/17



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